

Meatballs, Whisky and Beer

Lisa's Dance

Moderate $\text{♩} = 120$ ($\text{♪} = \frac{3}{8}$)

Intro

1 G Em D C B Am G Am

This section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It consists of two measures of eighth-note patterns followed by a repeat sign. The melody then continues with eighth-note patterns, ending with a final measure of eighth notes.

5 G D G Em C D Am G Am G D G

This section begins with a measure of eighth notes, followed by a measure of sixteenth-note pairs. The melody then moves through various chords: Em, D, C, B, Am, G, Am, G, D, and G. The tempo remains constant at 120 BPM.

B part

Em D C B Am G Em G Em

This section starts with a measure of eighth notes, followed by a measure of sixteenth-note pairs. The melody then moves through various chords: Em, D, C, B, Am, G, Em, G, and Em. The tempo remains constant at 120 BPM.

sharp stop final time

15 Am G Em D C D C B

This section starts with a measure of eighth notes, followed by a measure of sixteenth-note pairs. The melody then moves through various chords: Am, G, Em, D, C, and a final section labeled "sharp stop final time" consisting of D, C, and B. The tempo remains constant at 120 BPM.